

PRESS RELEASE

ENCATC reveals the finalists of the 2024 ENCATC Research Award on Cultural Policy and Cultural Management

9 July 2024

Brussels, 8 July 2024 – ENCATC announces the two shortlisted candidates running for the 2024 ENCATC Research Award on Cultural Policy and Cultural Management, the only international recognition for excellence in cultural policy and cultural management research. The winner will be revealed on the evening of 19 September in Lecce, Italy, during the 32th ENCATC Congress “Culture that matters: Interdisciplinary Approaches for Sustainable Futures”.



Meet the
**2024 ENCATC
Research Award
Finalists**

João Leiva Filho
Goldsmiths, University of London
United Kingdom

Jordi Sanjuán Belda
University of Valencia
Spain

 Learn more at: www.encatcresearchaward.org

The Research Award is an initiative of:



With the support of:



Two recent PhD recipients are shortlisted for the 2024 ENCATC Research Award on Cultural Policy and Cultural Management, the only international Award recognizing excellence in cultural policy and cultural management research. Having been selected by the Award's international jury, these finalists are authors of important research that sheds light on contemporary cultural issues and challenges by analyzing them and offering policy solutions.

The winner will be chosen by the Award's international jury from among the finalists: **Jordi Sanjuán Belda** for his PhD "Cultural and Creative Industries and the Well-Being of Regions" obtained from the University of Valencia, and **João Oswaldo Leiva Filho** for his PhD "Fifty years measuring cultural engagement: contributions, gaps and the future of survey" obtained from Goldsmiths, University of London.

ENCATC, the leading European network on cultural management and policy, will announce the winner of the 2024 ENCATC Research Award on 19 September in Lecce, Italy, at the official Ceremony being held during the 32th ENCATC Congress "Culture that matters: Interdisciplinary Approaches for Sustainable Futures" (18-20 September).

Speaking on behalf of the jury as ENCATC President and Jury President, **Gerald Lidstone** said: "This year, the ENCATC Research Award on Cultural Policy and Cultural Management received an impressive number of applications, each showcasing exceptional quality and innovation. The diversity and depth of research presented by our finalists are truly remarkable. Their work not only advances our understanding of cultural policy and management but also offers invaluable insights and solutions to contemporary challenges. It is an honor to recognize and celebrate such outstanding scholarship that contributes significantly to the cultural sector's development and sustainability."

"The ENCATC Congress Award Ceremony is a flagship event that unites top minds from academia, research, cultural operations, and policy-making to honor exceptional work in cultural policy and management. This ceremony underscores ENCATC's dedication to promoting cutting-edge research on a European and global scale, thereby strengthening the European Research Area's competitive edge. Receiving acknowledgment from the European Union through the Creative Europe program further emphasizes the significance of our efforts in advancing the cultural sector and fostering innovation and excellence," said ENCATC Secretary General, **GiannaLia Cogliandro Beyens**.

The winning PhD researcher will have her work published in the **Book Series ENCATC Advances on Cultural Management and Policy**, by international publishing house Routledge.

Launched in 2014, the ENCATC Award exists to stimulate academic research in the field of cultural policy and management, to explore contemporary issues at stake and possibly anticipate new cultural policy orientations through comparative and cross-cultural research. Moreover, it contributes to the process of creating an infrastructure, a network of researchers who are doing comparative research projects in cultural policy and management issues.

Note to editors:

For more information about the ENCATC Research Award on Cultural Policy and Cultural Management: www.encatcresearchaward.org

The ENCATC Research Award jury members are:

ENCATC Research Award Jury President:
Gerald Lidstone, ENCATC President; Goldsmiths, University of London

Elena Borin, Link Campus University, Italy
Dan Green, H. John Heinz III College of Public Policy and Management at Carnegie Mellon University, United States
Annika Hampel, Max Planck Institute for the Study of Crime, Security and Law, Germany
Leticia Labaronne, ZHAW School of Management and Law Center for Arts Management
Jerry Liu, Executive director of TACPS; National Taiwan University of Arts
Richard Maloney, New York University, United States
Jaime Alberto Ruiz Gutiérrez, Universidad de los Andes, Colombia
Annick Schramme, University of Antwerp, Belgium / Antwerp Management School, Belgium
Bruno Verbergt, University of Antwerp, Belgium

For more information about the ENCATC Book Series: <https://www.routledge.com/ENCATC-Advances-in-Cultural-Management-and-Policy/book-series/ENCATC>

For more information about the 2024 ENCATC Congress: <https://encatc.org/en/events/encatc-congress-2024/>

ENCATC

ENCATC is the leading European network on cultural management and cultural policy education. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector to make it sustainable, and create a platform for discussion and exchange at the European and international level. ENCATC is co-funded by the Creative Europe programme of the European Union. www.encatc.org

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