



ENCATC  
AWARD

# ENCATC Research Award on Cultural Policy and Cultural Management

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**Award Ceremony Programme**

22 October 2021 online

Held during the 2021 ENCATC Digital Congress  
"Artists in the spotlight!  
In search of new agendas for education and research  
in the cultural management and policy field"

# ENCATC

## Research Award on Cultural Policy and Cultural Management

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ENCATC is the leading European network on cultural management and policy. The ENCATC Research Award on Cultural Policy and Cultural Management was launched in 2014 by ENCATC, the European network on cultural management and policy, to reward the best and most relevant recently published doctoral thesis presented by an emerging researcher from anywhere in Europe and the rest of the world.

This prestigious recognition aims to stimulate academic research in the field of cultural policy and cultural management with an emphasis on its applied implications. The ENCATC Research Award also has the ambition to contribute to the process of creating a network of scholars who are competent in doing comparative research projects in cultural policy and cultural management.

The ENCATC Research Award is granted each year to a recently published doctoral thesis exploring, through comparative and cross-cultural research, issues at stake and taking a step from evaluative (descriptive) to comparative applied research. In addition, this Award is rewarded to a doctoral thesis that can inform policymaking and benefit practitioners active in the broad field of culture.

Granted each year, the Award consists of the winning doctoral thesis published in the **Cultural Management and Cultural Policy Education Book Series**, a series of publications specialising in topics related to cultural management and cultural policy headed by ENCATC. The international dissemination of the ENCATC Book Series is ensured by P.I.E. Peter Lang, international publishing house.

## Research Award Ceremony Programme

- 18:00 - 19:30** **Welcome and introduction** by **Tanja Johansson**, ENCATC Vice President, Professor and Vice Dean, Sibelius Academy, University of the Arts Helsinki, Finland
- Opening speech** by **Ernest van Buynder**, Member of the Cultural Management Fund and administrator, University of Antwerp, Belgium
- Round table** chaired by **Tanja Johansson**, ENCATC Vice President, Professor and Vice Dean, Sibelius Academy, University of the Arts Helsinki, Finland
- Panelists**
- Jon Alvarez Fernandez**, Research Award Finalist, Independent researcher based in Japan
- Dimitra Kizlari**, Research Award Finalist, Subject Matter Expert for the Canada Council for the Arts and Senior Insights Specialist at PRS for Music
- Meike Lettau**, Research Award Finalist, Academic associate at the Department of Cultural Policy at the University of Hildesheim, Germany
- Solène Marié**, Research Award Finalist, International Relations Manager for Humanities and Social Sciences (CNRS), France
- 19:30 - 20:15** **Break**
- 20:15 - 20:30** **Jury Assessment Presentation and announcement of the winner**  
**Annick Schramme**, Academic Director Master Cultural Management, International Master Fashion Management, Leadership in Culture (LinC LL), University of Antwerp, Belgium
- 20:30 - 20:40** **Closing Remarks of the congress** by **GiannaLia Cogliandro Beyens**, ENCATC Secretary General



## ENCATC IS THE LEADING EUROPEAN NETWORK ON CULTURAL MANAGEMENT AND POLICY.

It is a membership NGO gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was created in 1992 to encourage the exchange of knowledge, methodologies, experiences, comparative research and regular assessment of the sector's training needs in the broad field of cultural management from a European point of view through a wide range of working groups, projects, activities and events.

Members are higher education institutions, training centres, arts and cultural organisations, public authorities and artists who are interested in the broad field of culture.

ENCATC believes in the power of cultural management and policy to make the cultural sector strong and sustainable in Europe and beyond.

The network holds the status of an NGO in official partnership with UNESCO and of observer to the Steering Committee for Culture of the Council of Europe.

The annual ENCATC Congress on Cultural Management and Policy aims to explore ground-breaking innovations in cultural management and policy education and encourage steps to ensure significant improvements in this industry.

The 2021 ENCATC Digital Congress includes the ENCATC Research Award Ceremony, but also the keynote speech and debate, the Global Conversation, Policy Round Table, the Bauhaus Debate, the Education and Research Session, and the ENCATC Fellowship Award Ceremony.

Read more about what we do: [www.encatc.org](http://www.encatc.org)

*The ENCATC Research Award on Cultural Policy and Cultural Management is an initiative of ENCATC. The 2021 ENCATC Research Award is done in partnership with the University of Antwerp and the Fonds voor Cultuurmanagement.*

