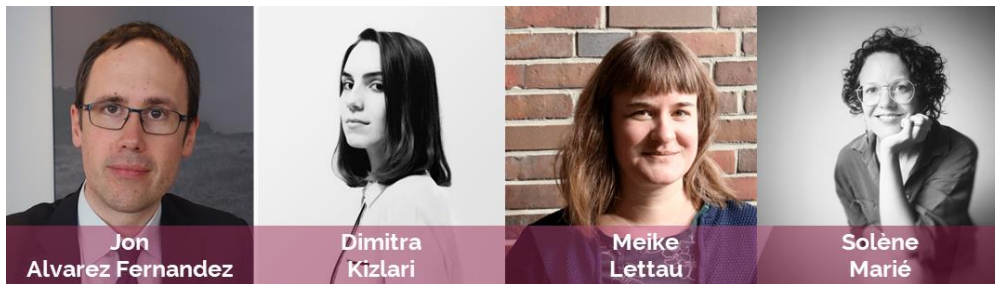


PRESS RELEASE

22 September 2021

Who will be named the winner at the 2021 ENCATC Research Award on Cultural Policy and Cultural Management Ceremony?

Brussels, 22 September 2021 - The winner of the 2021 ENCATC Research Award on Cultural Policy and Cultural Management, the only international recognition for excellence of emerging researchers in this field, will be unveiled on 22 October, during the 2021 ENCATC Digital Congress "Artists in the spotlight! In search of new agendas for education and research in the cultural management and policy field".



On 22 October ENCATC, the leading European network on cultural management and policy, will announce the winner of the 2021 edition of the ENCATC Research Award on Cultural Policy and Cultural Management at the annual Ceremony to be held during the 2021 ENCATC Digital Congress "Artists in the spotlight! In search of new agendas for education and research in the cultural management and policy field" (19-22 October).

This year, there are four recent PhD recipients in the running for this only international Award recognising and promoting excellence in cultural policy and cultural management research. Selected by an international jury made up of distinguished academics and researchers from six countries, the finalists are authors of a practical based research that sheds light on contemporary cultural issues and challenges by analysing them and offering policy solutions.

The winner will be chosen by the Award's international jury from among the finalists: **Jon Alvarez Fernandez** for his PhD "*The Shift of Valuation and Management in 'Denken Chiku' Protected Townscapes in Japan: Comparative Analysis with Contemporary Western Protection Policies*" defended at Waseda University (Japan); **Dimitra Kizlari** for her PhD "*Foreign Cultural Policy through the work of the National Institutes of Culture: a comparative study on instrumentalism*" defended at the University College London (United Kingdom); **Meike Lettau** for her PhD "*Artists as agents of change. Civil Society engagement and foreign cultural policy in transformation processes*" defended at the University of Hildesheim (Germany); and **Solène Marié** for her PhD "*At the centre of the edge: the development of cross-border cultural networks in border cities between Brazil and Uruguay and France and Germany*" defended at the University of Brasília (Brazil) and Paris 8 University (France).

On the occasion of this announcement, ENCATC President, **Francesca Imperiale** said: "With a record number of submissions this year, the international jury had the important task to assess the diverse and ground-breaking research being done by the talented applicant pool of young and emerging researchers. The four ENCATC Research Award finalists announced today should be very proud and

I congratulate them on making it to this stage in the competition because this is already recognition of their important research contributions to the field of cultural management and policy."

"ENCATC is proud to host next 22 October its 8th ENCATC Research Award Ceremony. By giving the stage to four young researchers coming from France, Germany, UK, and Spain, we will contribute to promote at a global level the excellence of European applied comparative research. This year we are also very proud and grateful to have as partner supporters of the Award our member, the University of Antwerp and its Fonds voor Cultuurmanagement, who join ENCATC in its commitment to make the European Research Area more competitive," said **GiannaLia Cogliandro Beyens**, ENCATC Secretary General.

"The Fund for Cultural Management of the University of Antwerp is very happy to organize this PhD award together with ENCATC. We each share common values that is led by our desire to support research that stimulates the reflection and debate on key relevant cultural management and policy issues, and to do so in bridging traditional divides between academics, practitioners and cultural policymakers. Our aim with this award is to encourage and support and invest in a strong vibrant future for academic research across the fields of cultural management and cultural policy and, most importantly, ensure that the best of these share their insights with a European and global audience. We believe that we can still learn so much from each other and we look forward to continuing our relationship," added **Annick Schramme**, Professor at the University of Antwerp.

The winning PhD researcher will have his or her work published in the **ENCATC Book Series on Cultural Management and Cultural Policy Education**, by international publishing house P.I.E. Peter Lang.

Launched in 2014, the ENCATC Award exists to stimulate academic research in the field of cultural policy and management, to explore contemporary issues at stake and possibly anticipate new cultural policy orientations through comparative and cross-cultural research. Moreover, it contributes to the process of creating an infrastructure, a network of researchers who are doing comparative research projects in cultural policy and management issues.

Note to editors:

For more information about the ENCATC Research Award on Cultural Policy and Cultural Management: www.encatcresearchaward.org

The ENCATC Research Award jury members are:

Jaime Alberto Ruiz Gutiérrez, Universidad de los Andes at Bogota, Colombia
Elena Borin, Link Campus University, Italy
Anita Kangas, University of Jyväskylä, Finland
Jerry C Y Liu, National Taiwan University of the Arts, Taiwan
Richard Maloney, New York University, United States
Valentina Montalto, European Commission - Joint Research Center
Alan Salzenstein, DePaul University in Chicago, United States
Annick Schramme, University of Antwerp, Belgium / Antwerp Management School, Belgium
Bruno Verbergt, Royal Museums of Art and History, Belgium / University of Antwerp, Belgium

For more information about the ENCATC Book Series: www.encatc.org/en/resources/book-series/

For more information about the 2021 ENCATC Congress: www.encatccongress.org

ENCATC

ENCATC is the leading European network on cultural management and cultural policy education. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector to make it sustainable, and create a platform for discussion and exchange at the European and international level. www.encatc.org

2021 Award Supporters

The 2021 ENCATC Research Award is done in partnership with the [University of Antwerp](http://www.univ-antwerp.be) and the [Fonds voor Cultuurmanagement](http://www.fondsvoorcultuurmanagement.be).

Press contact:

Elizabeth Darley | Communications Manager | ENCATC | Avenue Maurice 1, 1050 Brussels, Belgium | e.darley@encatc.org | +32.2.201.29.12