

2021 ENCATC Research Award

The Research Award is an initiative of:



The 2021 edition of the Research Award is in partnership with:



CALL FOR APPLICATIONS

Deadline Extended: 15 June 2021

On the 8th of April 2021, The European network on cultural management and policy, ENCATC and The Cultural Management Fund from the University of Antwerp launched the call for applications for the [2021 ENCATC Research Award on Cultural Policy and Cultural Management](#).

This prestigious recognition aims to stimulate academic research in the field of cultural management and policy with an emphasis on its applied implications. The Award also has the ambition to contribute to the process of creating a network of scholars who are competent in doing ground-breaking research projects in cultural policy and cultural management.

The annual Research Award is granted to a recently successfully defended doctoral thesis exploring topical issues at stake and taking a step from evaluative (descriptive) to innovative and internationally oriented research designs. In addition, it is rewarded to a doctoral thesis that can inform policy making and benefit practitioners in the broad field of culture.

Granted each year, the Award consists of the winning doctoral thesis being published in the [Cultural Management and Cultural Policy Education Book Series](#), a series of publications specialising in topics related to cultural management and cultural policy headed by ENCATC and funded by the Cultural Management Fund. The international dissemination of the ENCATC Book Series is ensured by Peter Lang, an international publishing group.

The **schedule for the 2021 call for ENCATC Research Award applications** is as follows:

- **8 April 2021:** Launch of the 2020 Call for Applications
- **15 June 2021:** Extended deadline closing date for applications at midnight CEST Time
- **16 June – 21 September 2021:** Assessment of the applications

- **22 September 2021:** Announcement of the 3 shortlisted candidates
- **22 October 2021:** Ceremony

An [international Jury](#) will evaluate the applications and select the 3 finalists. The winner will be selected and announced at the occasion of the ENCATC Research Award Ceremony to be organised on the 22nd of October in an online format.

In order to be published, the winner will be asked to provide ENCATC with a proof edited manuscript in English.

For this Research Award, a very broad definition of culture is used, going from the arts, heritage and culture and creative sectors. Doctoral thesis submitted to the call should be related to the domain of cultural management and or policy.

Assessment criteria will be based on:

- Quality of the research and the research methodology;
- Originality of the research topic;
- Innovative character of the research design;
- Relevance and inspiration for the field and/or for policy makers;
- International and comparative dimension of the research;
- Quality of writing.

HOW TO APPLY

1. Check your eligibility

The Research Award targets emerging researchers in the field of cultural policy and cultural management up from Europe and the rest of the world.

The doctoral thesis submitted to the call must have been recently successfully defended (up to 4 years after completion of the thesis) and should have the highest qualification in your country's higher education system. The doctoral thesis are accepted in any languages. However, the applicant should submit an extensive summary in English. Please see instructions below, point 3.

2. Find support to your application

Each Award applicant must be supported by his or her university in the form of two letters of recommendation by the members of university's jury/assessment board involved in the public defense process.

3. Prepare your application and submit documents

Applicant must fill in the online application form and upload the following documents into the [online application system](#):

- CV
- A cover letter
- Original table of contents of the doctoral thesis and a link to the full text

- A 3,000 word summary of the doctoral thesis in English including:
 - Aim of the study and research questions
 - Theoretical framework
 - Methodological approaches, data collection and analysis, and ethical considerations
 - Main results of the study
 - Theoretical and practical contributions to the field of cultural management and/or policy
 - Main references
- Letters of recommendation of two members of university's jury/assessment board involved in the public defense process

Applications which do not meet eligibility criteria or do not respect the application procedure will be rejected automatically by the system.

The **deadline has been extended** for application submissions to **15 June 2021** (midnight CEST TIME).