

PRESS RELEASE
4 October 2019

**The 2019 winner is announced for the ENCATC Research Award
on Cultural Policy and Cultural Management**

Dijon, 4 October 2019 - On the evening of 3 October in Dijon, France, Dr. Biljana Tanurovska Kjulavkovski from North Macedonia was announced as the winner of the 6th ENCATC Research Award on Cultural Policy and Cultural Management.



Dr. Biljana Tanurovska Kjulavkovski has won the 2019 ENCATC Research Award for her PhD "*Theory of institutions and cultural policies for contemporary performative practices*" obtained from the University of Arts in Belgrade, Faculty of Dramatic Arts in Serbia.

The 2019 Award winner was revealed at the **ENCATC Research Award Ceremony** held in Dijon, France during the **27th ENCATC Congress "Diversity and sustainability at work. Policies and practices from culture and education."**

A global audience of leading academics and renowned researchers, policy makers, cultural operators, and artists were joined by representatives from UNESCO and the French Ministry of Culture, for the Ceremony of the only international Award recognizing excellence in cultural policy and cultural management research. Speaking on behalf of the Award's International Jury, **Francesca Imperiale, President of ENCATC** said: "*The topic of institutions is a central concept in the context of cultural policies. This research provides valuable knowledge about institutions in the cultural sector. Furthermore, the concept of post-institution applied to Biennale or Museums to explain the New Public Management, where 'the role of the managers, programmers in culture, or the professions managing the programmes and structures in arts and culture, gets new highlighted values, or characteristics'; it's an original contribution. The New Institutionalism as a proposition to redefine the contemporary art institution, constitutes a very important reflection about the establishment of new and different cultural policies for the sector.*"

The winner, **Dr. Biljana Tanurovska Kjulavkovski** expressed her deep gratitude for the ENCATC Award's prestigious international recognition: "*I would like to thank ENCATC and the Research Award's international jury for this great honour. My gratitude also goes to my PhD mentor, Professor Milena Dragičević Šešić. I believe that besides scholars dealing with issues concerning the notions of institution in culture, cultural policy, governance, contemporary dance and performance, diverse communities of practitioners, researchers, cultural workers and artists can also find interest in this interdisciplinary research which includes strategies, tactics, case studies, artistic, curatorial practices and theoretical propositions.*"

On this occasion, ENCATC was honoured to have Louise Haxthausen, Director of the UNESCO Liaison

Office in Brussels and UNESCO Representative to the European Union announce the winner. To follow will be the winner's doctoral thesis published in the *ENCATC Book Series on Cultural Management and Cultural Policy Education* by the international publishing house, PIE Peter Lang.

"This year I consider that the selection process was very interesting. The six doctoral theses have an outstanding level of quality. They are also remarkable contributions to Arts Management and Cultural Policy. I was impressed by the capacity of the network to attract interest and talents from so many different countries: Brazil, Finland, North Macedonia, and Switzerland. This clearly shows the trend of the network becoming an international arena for emerging and confirmed researchers." said **ENCATC Secretary General, GiannaLia Cogliandro Beyens**.

Alongside the 2019 winner, the finalists were applauded for their relevant contributions to the field of cultural management and policy research: **Dr. Annatina Aerne**, for her doctoral thesis: "*The Creation of a Public Sphere through a Network of Art Publics in Bogotá*" obtained from the University of St.Gallen in Switzerland; **Dr. Karla Nunes Penna**, doctoral thesis: "*A critical autoethnographic study of context-related influences on cultural heritage preservation education of World Heritage sites in Northeastern Brazil*" obtained from Murdoch University in Australia; and **Dr. Minna Ruusuvirta**, doctoral thesis: "*Does sector matter? Plural characteristics and logics in third sector festival organisations*" obtained from the University of Jyväskylä in Finland.

Launched in 2014, the ENCATC Award exists to stimulate academic research in the field of cultural policy and management, to explore contemporary issues at stake and possibly anticipate new cultural policy orientations through comparative and cross-cultural research. Moreover, it contributes to the process of creating an infrastructure, a network of researchers who are doing comparative research projects in cultural policy and management issues. The Award also has the generous support from the Creative Europe programme of the European Union.

Note to editors:

For more information about the ENCATC Research Award on Cultural Policy and Cultural Management: <https://www.encatcresearchaward.org>

For more information about the 2019 ENCATC Research Award Ceremony:
https://www.encatcresearchaward.org/?page_id=343

The ENCATC Research Award jury members are:

ENCATC Research Award Jury President:
Francesca Imperiale, University of Salento, Italy

ENCATC Research Award Jury Members:

Jamie Alberto Ruiz Gutiérrez, Universidad de los Andes at Bogota, Colombia
Elodie Bordat Chauvin, Institut d'Etudes Européennes, Université Paris 8 – CRESPPA LabTop, France
Anita Kangas, University of Jyväskylä, Finland
Jerry C Y Liu, National Taiwan University of the Arts, Taiwan
Richard Maloney, New York University, United States
Alan Salzenstein, DePaul University in Chicago, United States

For more information about the ENCATC Book Series:
<http://www.encatc.org/en/resources/book-series/>

For more information about the 2019 ENCATC Congress:
<https://www.encatccongress.org/>

ENCATC

ENCATC is the leading European network on cultural management and cultural policy education. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector to make it sustainable, and create a platform for discussion and exchange at the European and international level. ENCATC is co-funded by the Creative Europe programme of the European Union. www.encatc.org

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