

**PRESS RELEASE**

27 August 2019

## Who will be named the winner at the Ceremony of the 2019 ENCATC Research Award on Cultural Policy and Cultural Management?

Brussels, 27 August 2019 - The winner of the 2019 ENCATC Research Award on Cultural Policy and Cultural Management, the only international recognition for excellence in cultural policy and cultural management research, will be revealed on the evening of 3 October in Dijon, France, during the 27<sup>th</sup> ENCATC Congress "Diversity and sustainability at work. Policies and practices from culture and education".



On 3 October in Dijon, France, ENCATC, the leading European network on cultural management and policy, will announce the winner of the 2019 ENCATC Research Award on Cultural Policy and Cultural Management at the official Ceremony being held during the 27th ENCATC Congress "Diversity and sustainability at work. Policies and practices from culture and education" (2-5 October).

There are four recent PhD recipients in the running for the only international Award recognizing excellence in cultural policy and cultural management research. Having been selected by the Award's international jury, these finalists are authors of important research that sheds light on contemporary cultural issues and challenges by analyzing them and offering policy solutions.

The winner will be chosen by the Award's international jury from among the finalists: **Annatina Aerne** for her PhD "*The Creation of a Public Sphere through a Network of Art Publics in Bogotá*" obtained from the University of St.Gallen in Switzerland; **Karla Nunes Penna** for her PhD "*A critical autoethnographic study of context-related influences on cultural heritage preservation education of World Heritage sites in Northeastern Brazil*" obtained from Murdoch University in Australia; **Minna Ruusuvirta** for her PhD "*Does sector matter? Plural characteristics and logics in third sector festival organisations*" obtained from the University of Jyväskylä in Finland; and **Biljana Tanurovska Kjulavkovski** for her PhD "*Theory of institutions and cultural policies for contemporary performative practices*" obtained from the University of Arts in Belgrade, Faculty of Dramatic Arts in Serbia.

Speaking on behalf of the jury as ENCATC President and Jury President, **Francesca Imperiale** said: "*This year's four finalists should be proud of their achievement to be one step closer to being the 2019 Award winner. Reaching this stage is recognition from our esteemed international jury who have identified in these four doctoral theses, potential contributions to inform policy making and benefit practitioners*

*active in the broad field of culture."*

ENCATC is very honoured to have on the evening of 3 October in Dijon, **Ms. Louise Haxthausen**, Director of the UNESCO Liaison Office in Brussels and UNESCO Representative to the European Union, who will announce and deliver the award.

*"The Award Ceremony being held during the ENCATC Congress is significant because it is the global nexus of leading academics, researchers, cultural operators, and policy makers coming together to celebrate academic and applied cultural policy and cultural management research. Making this cutting-edge research known at the European and international level, plays a crucial role ENCATC is proud to take on in its commitment to make the European Research Area more competitive. Moreover, it is an honour to have recognition from the European Union as the Creative Europe,"* said ENCATC Secretary General, **GiannaLia Cogliandro Beyens**.

The winning PhD researcher will have her work published in the **ENCATC Book Series on Cultural Management and Cultural Policy Education**, by international publishing house P.I.E. Peter Lang.

Launched in 2014, the ENCATC Award exists to stimulate academic research in the field of cultural policy and management, to explore contemporary issues at stake and possibly anticipate new cultural policy orientations through comparative and cross-cultural research. Moreover, it contributes to the process of creating an infrastructure, a network of researchers who are doing comparative research projects in cultural policy and management issues.

#### **Note to editors:**

**For more information about the ENCATC Research Award on Cultural Policy and Cultural Management:** [www.encatcresearchaward.org](http://www.encatcresearchaward.org)

#### **The ENCATC Research Award jury members are:**

ENCATC Research Award Jury President:  
Francesca Imperiale, University of Salento, Italy

#### ENCATC Research Award Jury Members:

Jaime Alberto Ruiz Gutiérrez, Universidad de los Andes at Bogota, Colombia  
Elodie Bordat Chauvin, Institut d'Etudes Européennes, Université Paris 8 - CRESPPA LabTop, France  
Anita Kangas, University of Jyväskylä, Finland  
Jerry C Y Liu, National Taiwan University of the Arts, Taiwan  
Richard Maloney, New York University, United States  
Alan Salzenstein, DePaul University in Chicago, United States

#### **For more information about the ENCATC Book Series:**

[www.encatc.org/en/resources/book-series/](http://www.encatc.org/en/resources/book-series/)

#### **For more information about the 2019 ENCATC Congress:**

[www.encatccongress.org](http://www.encatccongress.org)

#### **ENCATC**

ENCATC is the leading European network on cultural management and cultural policy education. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector to make it sustainable, and create a platform for discussion and exchange at the European and international level. ENCATC is co-funded by the Creative Europe programme of the European Union. [www.encatc.org](http://www.encatc.org)

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